

➔ mainllymovies' Best of '06: Production Design



No, this is the *post-millennial angst dome*

Jim Clay and Geoffrey Kirkland (*Children of Men*)

Easily the year's most ambitiously designed picture, a gobsmackingly detailed panorama of social collapse circa 2029, wowing us on a huge scale with the bombed-out hell of its immigrant zone, but also on a tiny one, with the keepsake minutiae in Michael Caine's hippie hideout.

Teresa Mastropiero (*Forty Shades of Blue*)

Not the first thing you might single out for celebration in this beautifully acted character piece, but I found the sets – from Torn and Korzun's chilly, MC Escher-like Memphis pad, to the dilapidated manse where they attend a garden party as the relationship's crumbling – astonishingly apt and memorably furnished.